



1 To prepare for this body painting and photo session, I went to the craft store. I happened upon some tie-dyed material. I loved it and think that the tie-dye background became a key element to creating the retro vibe. I also picked up some material for the headband, a strip of faux fur. I used a Badger airbrush and compressor, and chose Reel Creations paints for their longevity and because I needed a waterproof base coat. Reel Creations paints are alcohol based.



2 The body painting started with a base of blue for the jacket and white for the pants. I used paper towels for masking around the jacket. I often use these, as well as foam sheets for stencils, since they are flexible and have soft edges for the model's skin.



3 I wanted the jacket to have a crushed velvet texture. To achieve this I used a sponge to apply black Mehron liquid make-up over the blue base. Since the Mehron is water-based, it does not reactivate the Reel Creations paint. The black is watered down and sponged on, similar to a faux finishing technique for wall painting.

The Jimi Hendrix Experience

In 10 Easy Steps **By Mark Greenawalt**

The Paper Heart Art Gallery in Phoenix, Arizona holds an annual exhibition entitled Sex, Drugs, and Rock 'n' Roll. It includes paintings and photographs celebrating the theme and also features rock bands and burlesque performers. As part of the festivities I have been doing live body painting demonstrations for the past five years. My paintings have included a Les

Paul guitar, a portrait of Doors lead singer Jim Morrison, Gene Simmons of Kiss, and last year I painted the cover of Motley Crue's Dr Feelgood CD.

When model Sonja Allen was referred to me, her features immediately brought Jimi Hendrix to mind. I searched the Web for images of Hendrix and found a flamboyant band-leader

jacket that he often wore. To complete the costume I painted striped pants.

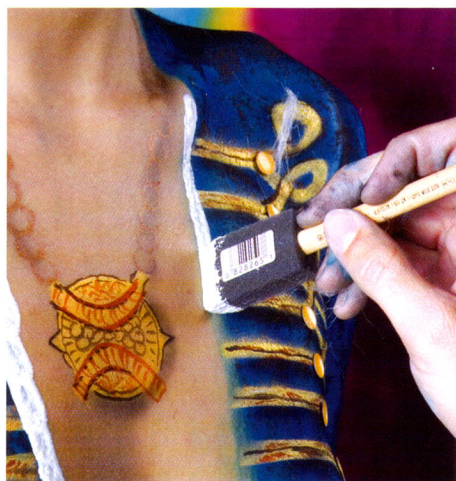
Model: Sonja Allen
Photographer: Don Crossland
Website: www.futureclassx.com



7 I considered using costume jewellery for the necklace but painted it on instead. I used a circular cut-out to airbrush a base of the gold paint. To create the chain, I took the cap off of my exacto-knife and dipped it in the gold paint of a Kryolan Aquacolor Metallic Palette. Then I used it like a round paintbrush to 'stamp' each of the chain links in place. I also added an airbrushed drop shadow to give the chain and medallion more of a three-dimensional look.



8 The jacket has quite a few buttons on it and I found some gold iron-on buttons at the craft store. Each button was glued on using spirit gum. At this point Sonja put on the boots and a Jimi Hendrix trademark headband.



9 Now I added the faux fur. To make it stick I used a sponge brush to apply liquid latex and then gently pressed the backing of the fur against it.