4 Next were the stripes for the pants. I found a black and white picture of Hendrix wearing 70's striped pants. I didn't know what the colours were so I chose a blue to co-ordinate with the jacket and then purple, yellow and red for the other stripes. To save time I used a two-headed paintbrush which also kept the stripes evenly spaced.

5 Then came the four chevrons on each sleeve. I was able to airbrush the gold over the blue for an opaque look. I cut out a stencil from a foam sheet and airbrushed the bottom of each chevron, then used the inverted side of the stencil for the top. I used a straight piece of foam to complete the edge of each chevron. There is also a complex gold design above the chevrons that I painted freehand.

6 The gold braiding on the jacket is an important step since it is such a focal point. I airbrushed the basic pattern using the straight edge of a foam sheet. I then painted the loops freehand. Later I gave additional dimension to the ropes by adding brown diagonal stripes using a fan brush and a few harsh shadows using Wolfe black paint. I also gave a light dusting of black airbrush paint below each rope to add a softer shadow.

10 I borrowed my son's electric guitar to use as a prop. It didn't match the guitar that Hendrix played since it was a three-quarter scale guitar and the wrong colour, but it worked as a makeshift prop. I had Sonja hold it left-handed, as Hendrix had done. The painting took about two hours to complete and the photoshoot lasted 30 minutes. That was the Jimi Hendrix experience.

"the tie-dye background became a key element to creating the retro vibe"