



# The ANTI-M Newsletter

## August 15, 1993

If you're not on our mailing list, telephone list, or if your name/address information is incorrect or even if you just want to leave us a message, call the ANTI-M 24-hour hotline at (602) 230-4118.

Well, here it is: the August edition of the ANTI-M Newsletter. We would like to welcome those of you who are new to our mailing list which has been steadily increasing in size since it's inception. Currently over two hundred newsletters go out around the middle of each month (have you ever licked two hundred stamps?...even beer tastes like glue for weeks).

Our thanks go out to everyone who voted for us in this years Arizona Entertainment Awards. We didn't win *this year*, however, the producer of the awards, Joel Samuels, told us that we came very close for being such a new band in the valley. Next year will be our turn! Congratulations to all the winners. We were very honored to be recognized along with the many talented entertainers and we congratulate the Backstage Pass team for supporting the Arizona music scene.

If you've been wondering why you haven't seen us playing out lately, it's because we've been in the studio recording our new demo tape which we hope to release in September. The plan is to transfer the four songs from the tape along with four new songs to our **first CD in November**. The songs we've selected are the following: *Shoot Me, Never Gonna Change, Until The Fire's Gone, What's Got You Down, Love Is Dangerous, Backseat Driving, No Control, and Hard Time*. We will keep you posted on our upcoming demo-release party.

Roger Wiedabach has left ANTI-M to become an Elvis impersonator, after being our drummer(?) for over two years. We wish him luck in his future endeavors of song writing and recording. We have a few drummers in mind, but no final decision has been made yet. If you know any drummer that is interested tell them to get in touch with us soon. They must have vocal ability, be able to play to a click track, and have transportation and a six-pack of beer.

Two of us (Ed & Mark) have been playing some pseudo-acoustic shows around the valley. We are using the title, ED AND MARK "IN-SYNC," and hope you come out and party with us. We've been hosting an Open Mic night on Sundays at the Priceless III Club (northeast corner of Alma School and 8th Avenue in Mesa) and Unplugged at the Library Cafe on Monday nights. Bring your friends and be prepared to jam (don't forget your guitar!)

Last but NOT LEAST!!! We are **SHOWCASING** in Sacramento, CA for NACA (see our schedule). *Hundreds* of college representatives are expected to attend, and this basically means that we'll be **starting our national tour in late '93/early '94!**

As you can see, things are *happening* for ANTI-M, and we'd like to once again thank everyone for your continued support. You've all been very cool, so keep it up!

*See you at the shows!*

ANTI-M

### ANTI-M Current Schedule

Sept. 8-11 .....	Library Nightclub 2730 W. Winrose, Phx
Oct. 7-10.....	NACA South-Central Conference Austin, TX
Nov. 13-16.....	NACA Far West Conference Sacramento, CA

Some people we'd like to thank this month . . .

Connie & Lori -- Thanks for putting up with a bunch of workaholic musicians.

Aris & Sage -- Our youngest fans.

Pete Kelsey -- Thanks for the laser printing, the dog hair and all the cool advice.

Don Crossland -- Thanks for the cards(again) and constructive criticism.

Ray Wheeler -- Thanks for all the help in securing our **Show case** at the NACA Far West Conference.

Roger -- Thanks for EVERYTHING (I guess you're still on the guest list).  
**THE KING LIVES!!**

Marlene Naubert -- Thanks for the airtime on Local 98.

Please mail correspondence to:  
Tattered Angel Productions  
P.O. Box 1087  
Mesa, AZ 85211

### Backseat Driving

Words and music by Mark Von Green

Pull the top down, baby  
You can take me on inside  
We can crawl into the back, now child  
You can take me for a ride

There'll be no inhibitions  
No holding out today  
We're running all of the redlights  
We're going . . . going all the way

Backseat Driving, Backseat Driving

Sweat begins rolling  
The friction goes away  
Your touch, it makes me crazy  
The speed...the speed drives me insane

Backseat Driving, Backseat Driving

Now the wheels begin to tremble  
The car begins to shake  
Still the speed's increasing  
How much more can I take

I can feel the fire burning  
Soon you will feel it too  
Then I know were gonna crash  
But there's nothing...  
There ain't a damn thing we can do

Backseat Driving, so cum along with me  
Backseat Driving, en route to ecstasy  
Backseat Driving, living for today  
Backseat Driving, going all the way